

Garrett Doyle

+1 (202) 247-1714 · garrettdoyle@icloud.com · linkedin.com/in/doylegarrett · Brooklyn, NY

EXPERIENCE

National Geographic (The Walt Disney Company) | NYC & D.C.

10/2022 - 09/2024

Senior Assistant Editor

Managed media and content for a flagship reality television series and supported the development of multiple others in NatGeo's post-production department. Organized media assets with a strong focus on storytelling, ensuring flawless deliverables—including video, messaging, and music—were ready for broadcast in a fast paced deadline-driven environment.

Credits include: *The Incredible Dr. Pol, The Incredible Dr. Pol Compilation Series, Lost Treasures of Egypt, Shipwrecks of America: Clotilda, Underdogs with Ryan Reynolds, Disney Lookout Cay, and more.*

- Cross-functionally collaborated and communicated with Executive Producers, Senior Producers, Senior Editors, and Associates to manage multiple 20 episode seasons of television.
- Assisted Senior Editors with cutting and mixing of individual scenes.
- Worked with Senior Producers by supporting scriptwriting, story building, research, fact-checking, and more.
- Utilized Microsoft Excel to manage and track large datasets and content, ensuring all media assets were accurately labeled, organized, and readily accessible.
- Ensured all footage, voice-overs, music, and additional audio were correctly laid out and synced properly before going to final review.
- Trained and lead a team of four Assistant Editors to understand and implement correct processes and workflow.

Assistant Editor

08/2019 - 10/2022

- Processed high-quality, long-form editing content by managing massive quantities of media to enable remote production during COVID, resulting in an uninterrupted production process.
- Optimized the music library through curation and spreadsheets, working directly with composers to ensure the correct final musical product of each episode.
- Executed and ensured high standards through a detailed Quality Control process for error-free content across broadcast and online video formats.

Freelance Production Assistant

02/2017 - 06/2019

Key Clients: National Geographic, Vice, Ogilvy | NYC & D.C.

Supported the intersection of filmmaking, production, and business development as a creative freelancer for clients: National Geographic, Vice, Ogilvy, Goldcrest Films, McGee Media, and GoodFight Media.

- Served as a point-of-contact for the Director, Director of Photography, Producers, and crew with lighting, audio, and other production tasks.
- Championed brand standards for diverse clients in different industries. Adapted to unique environments while coordinating on-set logistics to ensure top-tier and seamless production.

TECHNICAL PROFICIENCIES

General & PM Programs

Microsoft Office Suite (Powerpoint, Word, Excel), Google Suite, Slack, Jira, Prisma, Social Media Platforms, Google Analytics, Basic HTML & Java, Website CMS & SEO, Facebook Ads

Creative & Video Tools

Adobe Creative Suite (Premiere, Photoshop, InDesign, AfterEffects, Media Encoder), Avid, Da Vinci Resolve, Final Cut Pro, Frame.io, Canva

Language Fluency

English, French

EDUCATION

American University, Bachelor of Arts Degree (B.A.), International Relations & Affairs